

Score

Eastern Elixir

A melharmonic creation in raga Ratipatipriya with variants of variations in Paganini's Caprice 24

Chitravina N Ravikiran

♩=120

The musical score is written for Flute and Violin in 4/4 time, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Flute part features melodic lines with slurs and accents, while the Violin part provides harmonic support with sustained chords and moving lines. A large 'Partial' watermark is visible across the center of the page.

Eastern Elixir

25
Fl. *pp*

25
Vln. *mf*

30
Fl. *p* *p*

30
Vln. *p* *p* *mp*

36
Fl.

36
Vln. *p*

41
Fl. *p* *ppp*

41
Vln. *ppp* *pp*

47
Fl. *mp*

47
Vln. *mp*

A ♩ = 150

Detailed description: This page of a musical score for 'Eastern Elixir' contains measures 25 through 50. It features two staves: Flute (Fl.) and Violin (Vln.). The key signature is B-flat major (two flats). The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also hairpins for crescendos and decrescendos. A tempo marking 'A ♩ = 150' is present in measure 47. The Flute part has several trills and grace notes, while the Violin part features a mix of eighth and sixteenth notes with some slurs.

52

Fl.

Vln.

56

Fl.

$\text{♩} = 135$ *Var 1*

Vln.

61

Fl.

p *mf*

Vln.

65

Fl.

Vln.

69

Fl.

Vln.

73

Fl.

Vln.

77

Fl.

Var 2

Vln.

mp

f

81

Fl.

f

Vln.

f

85

Fl.

p

Vln.

89

Fl.

mp

mf

p

Vln.

p